

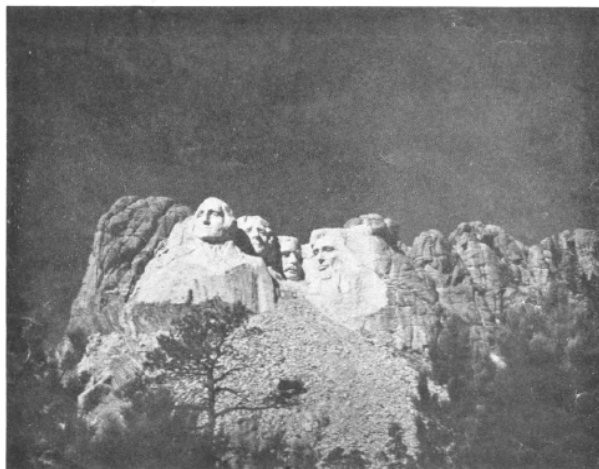
Memorize the Words and Music of Your State Song . . .
Sing Her Praises Wherever You May Go!

∴ NEW OFFICIAL EDITION OF ∴

"HAIL, SOUTH DAKOTA!"

The Favorite South Dakota Song for All Occasions

Words and Music by DEECORT HAMMITT



PHOTOGRAPH BY DONALD E. HOBANK, HURON, S. DAK.

Mount Rushmore of Black Hills, S. Dak.

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STATE GOVERNMENT—CH. 268

CHAPTER 268

(H. B. 115)

HAIL, SOUTH DAKOTA ADOPTED AS STATE SONG

AN ACT Enacted, An Act Adopting and Establishing a State Song

As Enacted by the Legislature of the State of South Dakota

Section 1. The Song "Hail, South Dakota," having words and music written by Deecort Hammitt is adopted and established as the official state song of South Dakota. A copy of such composition is on file in the office of the Secretary of State.

Approved March 5, 1943.

The above bill was introduced in the South Dakota Legislature by Representative J. T. Moore, of Union County, and was officially adopted as the State Song of South Dakota.

Published by: **SUNSHINE STATE MUSIC COMPANY**, Alcester, South Dakota.
West Coast Division: DEECORT HAMMITT Music Publisher, 914-12th St., SACRAMENTO, CALIF.

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*The Selected South Dakota Song for All Occasions***"HAIL! SOUTH DAKOTA"**

A Great State of The Land

Words and Music

Play in Snappy March Time

by
DEECORT HAMMITT

Intro.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Voice *Sing with spirit*

1. Hail!	South	Da -	ko -
2. Come	where	the	sun
3. Hail!	South	Da -	ko -

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *fz* (fortissimo) and *mf* (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

ta,	A	great	state	of	the	land,	_____
shines,	And	where	life's	worth	your	while,	_____
ta,	The	state	we	love	the	best,	_____

The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment. Dynamics include *fz* and *mf*.

Health,	wealth	and	beau -	ty,	That's	what
You	won't	be	here	long,	'Till	you'll
Land	of	our	fa -	thers,	Build -	ers

The vocal line concludes with the lyrics. The piano accompaniment concludes with a steady accompaniment. Dynamics include *fz* and *mf*. A fermata is placed over the final notes of the vocal line.

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Made in U.S.A.

makes her grand; She has her
wear a smile; No state's so
of the west; Home of the

Black Hills, And mines with gold so rare,
health y, And no folk quite so true,
Bad lands, And Rush - more's age - less shrine,

And with her scen' - ry,
To South Da - ko - ta,
Black Hills and prai - ries,
(Hills, farms and prai - ries,

No state can com - pare. pare.
We all wel - come you. you.
Farm - land and Sun - shine.
Blessed with bright Sun - shine.)

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BAND ARRANGEMENTS AVAILABLE

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